

Year 3 Text and Writing Opportunities:

Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
<p>-The BFG by Roald Dahl</p> <p>Narrative (dialogue) – to write a story in the third person organised into paragraphs, ensuring the sequence is clear. Some basic dialogue to be included.</p> <p>-Rosa Parks (Black History Month)</p> <p>Children to write a biography about Rosa Parks using her autobiography to collect facts and focus on chronology.</p> <p>- Potential trip linked to curriculum topic (TBC)</p> <p>Write a recount in a specific form of an event in chronological order, expressing time, place, and cause using conjunctions, adverbs and prepositions.</p>	<p>-Voices in the Park by Anthony Browne</p> <p>To write a narrative in four parts, in the first person, with a definite ending.</p> <p>-Christmas Craft</p> <p>Explanation – write a series of extended sentences, organised appropriately for a specific form to explain a process, ensuring relevant items are grouped together and enough details are included.</p> <p>-Man on the Moon</p> <p>Persuasive Writing – the children to study the advert and write their own piece of persuasive writing linked to advertisements.</p>	<p>-Charlotte’s Web by E.B White</p> <p>Re-tell or write their own story varying voice and intonation to create a specific effect in the audience and sustain interest.</p> <p>- Charlotte’s Web by E.B White</p> <p>Write an information piece (spiders) with a clear audience requiring an impersonal style and specific choice of language features for more formal writing.</p> <p>-Analyse various types of poetry</p> <p>Children to practise writing their own poetry in different styles.</p>	<p>-The Magic Finger by Roald Dahl</p> <p>Write a five part story with a strong dilemma, using conventions of written dialogue to show the relationships between two characters to move the action forward.</p> <p>-Washington Wetlands Trip (TBC) or other visit</p> <p>Write a non-chronological report about a subject researched in a specific form, for instance, a leaflet.</p>	<p>-Choice of The Diary of a Killer Cat by Anne Fine, The Fantastic Mr Fox by Roald Dahl or Wildsmith by Liz Flanagan</p> <p>Narrative – write a story that has a problem and a resolution. Organised into paragraphs that include adverbs of time. Include a detailed description of setting and time by using expanded noun phrases to give precise detail.</p> <p>-Until I Met Dudley by Roger McGough and Cracking Contraptions (Wallace and Gromit)</p> <p>Write increasingly complicated instructions with a clear audience ensuring they can be easily followed by the intended audience.</p>	<p>-Leon and the Place Between by Angela McAllister</p> <p>Write a story where dialogue is the drive to move the story on. Revise dialogue to produce strong characterisation.</p> <p>-Topic Study</p> <p>Children to write a letter to David Attenborough looking at conservation or possible topics like climate change and global warming.</p> <p>Persuasion – present a persuasive point of view in the form of a letter, beginning to link points together, selecting style and vocabulary appropriate to the reader.</p>